1. Forty-four dialectical journal entries (one per novella; see back for directions, rubric, and example).

   Complete your assignment electronically (Google Docs/Microsoft Word).

   This assignment will be due within the first two weeks of the school year (it will be your first major grade).

   You will earn 15 extra credit points to the assignment if it is turned in within the first week of school (August 14-16th)

   You will earn 7 extra credit points if it is turned in within the second week of school (August 19-23rd)

   This assignment must be submitted by August 29, 2019.

2. Teachers will begin the year teaching the required selection but will not assess it until after the first three weeks of school.

   This assessment will count as a major grade and will be averaged as part of the first six weeks’ grade.

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**Dialectical Journal Rubric**

**Critical Reader 20 Points**

- Demands meaningful, insightful questions in terms of a deeper or more significant aspect of self or life in general.

**Connected Reader 12 Points**

- Less demanding but still good. Elaborated questions in the text show some understanding from what you read.

**Thoughtful Reader 10 Points**

- Few good ideas; trouble including ideas about the question in terms of the content.

**Literal Reader 10 Points**

- Poor or no attempt.

**Developing Reader 5 Points**

- Includes ideas other than superficial interpretation.

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**Campus contacts:**

To connect with an English teacher, see examples, and ask questions enter the Google class code: mp65byt

email: sschelst@springisd.org
**Dialectical Journal:** The House on Mango Street

### During the Reading:

**Annotations**

Annotating keeps the reader engaged with the text. While you are reading, use one or more of these strategies to mark the book and include your thoughts and questions.

1. Write comments in the margin, especially to ask questions, relate to characters, make connections your own life, etc.
   - Star any passages that are very important: events, decisions, or cause and effect relationships.
2. Underline any sentences that made you think or appealed to you.
3. Circle/highlight words that are unfamiliar as well as figurative language such as similes, metaphors, hyperboles, etc.
4. Bracket [ ] areas that you were confused about or did not fully understand.

**Dialectical Journal**

- Complete a dialectal journal for your reading of the novella. A dialectical journal is a written dialogue you have with the novel, characters, and author as you read. The first page of the journal must be a title page with the title, author, and publication information centered in the middle of the page and a full heading, centered at the bottom. (See example)
- You will have one entry for every vignette in the novel.
- For *The House on Mango Street* by Sandra Cisneros, there are forty-four vignettes, and so you will need one entry for each. Label each entry with an entry number, section name, and date. For example, your first entry will be labeled Journal Entry One, your name, the vignette title (in quotations marks), followed by the date. Create a table with two columns and label the one on the left “QUOTATIONS” and the one on the right “RESPONSE.”

### Sample dialectical journal pages:

<table>
<thead>
<tr>
<th>Quotations</th>
<th>Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>“I knew then I had to have a house. A real house. One I could point to. But this isn’t it. The house on Mango Street isn’t it” (5).</td>
<td>Esperanza wants to be proud of her house and the place where she lives. Even though they own the house on Mango Street, she is clearly embarrassed about how her house looks. This is the beginning of an obvious internal struggle that plagues Esperanza. I think she is ashamed of her feelings but desires better things for herself. She feels she can do and have more than she currently does. Now her challenge will be to get off Mango Street. How will she do this? Is it even possible? If she works hard enough, I think she can do it.</td>
</tr>
</tbody>
</table>

For each entry, you will pull one quote that reveals something about the characters, setting, plot, conflict, or theme. Be sure to follow the quotes with the page numbers on which they were found. The quotes MUST have a clear significance or importance to the novel.

On the response side of the entry, write your thoughts, questions, or reactions to this quote. Reflect on the importance of what was written, the significance of the quote in terms of the plot development, or what the author might have been communicating to the reader. **Each response should be at least five sentences.** Be careful that you do not summarize the passage. You need to react to what a character says, respond to an event, and share connections you are making between the passage and perhaps another novel you read, a historical or current event, or a personal experience.

Please make sure to use correct spelling, grammar, and punctuation. Proofread your journal entries carefully. Make your work neat, clear, and professional.

- Why did…
- This part about _____ makes me wonder…
- How are these similar…
- How are these different…
- What would happen if…
- Why…
- This section about _______ means…
- This reminds me of…
- This part is like…
- This is similar to…
- The differences are…
- I also…
- I never…
- This character makes me think of…
- This setting reminds me of…
- This is good because…
- This is hard because…
- This is confusing because…
- I like the part where…
- I don’t like this part because…
- My favorite part so far is…
- I think that…
- Oh, I get…
- Now I understand…

**Sample title page:**

<table>
<thead>
<tr>
<th>The House on Mango Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandra Cisneros</td>
</tr>
<tr>
<td>Student Name</td>
</tr>
<tr>
<td>Dialectical Journal</td>
</tr>
<tr>
<td>August 2019</td>
</tr>
</tbody>
</table>