English III
Summer Reading Assignment
2019-2020

Choose ONE novel from this list:

THE GREAT GATSBY BY F. SCOTT FITZGERALD
OF MICE AND MEN BY JOHN STEINBECK
THE ADVENTURES OF HUCKLEBERRY FINN BY MARK TWAIN
TO KILL A MOCKINGBIRD BY HARPER LEE
THE CATCHER IN THE RYE BY J.D. SALINGER
THEIR EYES WERE WATCHING GOD BY ZORA NEALE HURSTON
THE JUNGLE BY UPTON SINCLAIR
THE OLD MAN AND THE SEA BY ERNEST HEMINGWAY
THE SUN ALSO RISES BY ERNEST HEMINGWAY
IN COLD BLOOD BY TRUMAN CAPOTE
THE FIVE PEOPLE YOU MEET IN HEAVEN BY MITCH ALBOM
THE GLASS CASTLE BY JEANETTE WALLS

1. As you read the novel, you will annotate and keep a dialectical journal (see back for instructions) with two entries per chapter.
*Make sure to write in complete sentences.
*Complete your assignment electronically (Google Docs/Microsoft Word).
*This assignment will be due within the first three weeks of the school year (it will be your first major grade)
*You will earn 15 extra credit points to the assignment if it is turned in within the first week of school (August 14-16th)
*You will earn 7 extra credit points if it is turned in within the second week of school (August 19-23rd)
*This assignment must be submitted by August 29, 2019

2. Teachers will begin the year teaching the required selection but will not assess it until after the first three weeks of school.
* This assessment will count as a major grade and will be averaged as part of the first six week's grade.

Campus Contacts: bjones@springisd.org  sschelst@springisd.org
Annotation and Dialectical Journal Instructions

As part of your summer reading assignment, you will annotate your text as you read and complete a dialectical journal. Below are definitions and examples of annotations and dialectical journals.

Annotations
Annotating keeps the reader engaged with the text. While you are reading, use one or more of these strategies to mark the book and include your thoughts and questions.

1. Write comments in the margin, especially to ask questions, relate to characters, make connections your own life, etc.
2. Star any passages that are very important: events, decisions, or cause and effect relationships.
3. Underline any sentences that made you think or appealed to you.
4. Circle/highlight words that are unfamiliar as well as figurative language such as similes, metaphors, hyperboles, etc.
5. Bracket [ ] areas that you were confused about or did not fully understand.

Dialectical Journal
-A dialectical journal shows your conversation with the text. It is used to question, make connections, and explore ideas you had as you read. **For each entry, you will pull one quote that reveals something about the characters, setting, plot, conflict, or theme.** Be sure to follow the quotes with the page numbers on which they were found. The quotes MUST have a clear significance or importance to the novel.
- On the response side of the entry, write your thoughts, questions, or reactions to this quote. Reflect on the importance of what was written, the significance of the quote in terms of the plot development, or what the author might have been communicating to the reader. **Each response should be at least five sentences.** Be careful that you do not summarize the passage. You need to react to what a character says, respond to an event, and share connections you are making between the passage and perhaps another novel you read, a historical or current event, or a personal experience.
- Please make sure to use correct spelling, grammar, and punctuation. Proofread your journal entries carefully. Make your work neat, clear, and professional.

Sample dialectical journal entries:

<table>
<thead>
<tr>
<th>Quote from Text</th>
<th>Commentary</th>
</tr>
</thead>
<tbody>
<tr>
<td>“The flower garden was strained with rotting brown magnolia petals and iron weeds grew rank amid the purple phlox…the last graveyard flowers were blooming” (1).</td>
<td>From the onset of the story, James Hurst creates the image of death through his description of the dying flowers and specific reference to the “graveyard flowers.” The tone is heavy and dark creating a sense of foreboding.</td>
</tr>
</tbody>
</table>

- Why did…
- This part about ____ makes me wonder...
- How are these similar...
- How are these different...
- What would happen if...
- Why...
- This section about_______ means...
- This reminds me of...
- This part is like...
- This is similar to...
- The differences are...
- I also...
- I never...
- This character makes me think of...
- This setting reminds me of...
- This is good because...
- This is hard because...
- This is confusing because...
- I like the part where...
- I don’t like this part because...
- My favorite part so far is...

Thoughts, comments, ideas, connections, understandings, recognition of literary devices.