English IV
Summer Reading Assignment
2019-2020

The Metamorphosis
BY FRANZ KAFKA

"How about if I sleep a little bit longer and forget all this nonsense"

“I cannot make you understand. I cannot make anyone understand what is happening inside me. I cannot even explain it to myself.”

1. As you read the novel, keep a dialectical journal (see back for instructions) with two entries per part. You should have six entries total.
* Make sure to write in complete sentences.
* Complete your assignment electronically (Google Docs/Microsoft Word).
* This assignment will be due within the first three weeks of the school year (it will be your first major grade)
* You will earn 15 extra credit points to the assignment if it is turned in within the first week of school (August 14-16th)
* You will earn 7 extra credit points if it is turned in within the second week of school (August 19-23rd)
* This assignment must be submitted by August 29, 2019

2. Teachers will begin the year teaching the required selection but will not assess it until after the first three weeks of school.
  • This assessment will count as a major grade and will be averaged as part of the first six week’s grade.

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Annotation and Dialectical Journal Instructions

As part of your summer reading assignment, you will annotate your text as you read and complete a dialectical journal. Below are definitions and examples of annotations and dialectical journals.

Annotations
Annotating keeps the reader engaged with the text. While you are reading, use one or more of these strategies to mark the book and include your thoughts and questions.

1. Write comments in the margin, especially to ask questions, relate to characters, make connections your own life, etc.
2. Star any passages that are very important: events, decisions, or cause and effect relationships.
3. Underline any sentences that made you think or appealed to you.
4. Circle/highlight words that are unfamiliar as well as figurative language such as similes, metaphors, hyperboles, etc.
5. Bracket [ ] areas that you were confused about or did not fully understand.

Dialectical Journal
-A dialectical journal shows your conversation with the text. It is used to question, make connections, and explore ideas you had as you read. For each entry, you will pull one quote that reveals something about the characters, setting, plot, conflict, or theme. Be sure to follow the quotes with the page numbers on which they were found. The quotes MUST have a clear significance or importance to the novel.
-On the response side of the entry, write your thoughts, questions, or reactions to this quote. Reflect on the importance of what was written, the significance of the quote in terms of the plot development, or what the author might have been communicating to the reader. Each response should be at least five sentences. Be careful that you do not summarize the passage. You need to react to what a character says, respond to an event, and share connections you are making between the passage and perhaps another novel you read, a historical or current event, or a personal experience.
-Please make sure to use correct spelling, grammar, and punctuation. Proofread your journal entries carefully. Make your work neat, clear, and professional.

Sample dialectical journal entries:

<table>
<thead>
<tr>
<th>Quote from Text</th>
<th>Commentary</th>
</tr>
</thead>
<tbody>
<tr>
<td>“The flower garden was strained with rotting brown magnolia petals and iron weeds grew rank amid the purple phlox…the last graveyard flowers were blooming” (1).</td>
<td>From the onset of the story, James Hurst creates the image of death through his description of the dying flowers and specific reference to the “graveyard flowers.” The tone is heavy and dark creating a sense of foreboding.</td>
</tr>
</tbody>
</table>

- Why did…
- This part about _____ makes me wonder…
- How are these similar…
- How are these different…
- What would happen if…
- Why…
- This section about________ means…
- This reminds me of…
- This part is like…
- This is similar to…
- The differences are…
- I also…
- I never…
- This character makes me think of…
- This setting reminds me of…
- This is good because…
- This is hard because…
- This is confusing because…
- I like the part where…
- I don’t like this part because…
- My favorite part so far is…

- I think that…
- Oh, I get…
- Now I understand…

<table>
<thead>
<tr>
<th>Quotations &amp; Critical Thinking</th>
<th>Connected Reader 20 Points</th>
<th>Thoughtful Reader 15 Points</th>
<th>Critical Reader 12 Points</th>
<th>Literary Reader Developing Reader 5 Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interpretaion</td>
<td>Thoughtful</td>
<td>Critical</td>
<td>Literary</td>
<td>Developing</td>
</tr>
<tr>
<td>Literary Elements &amp; Style</td>
<td>Question and Answers</td>
<td>Connects Reader</td>
<td>Thoughtful Reader</td>
<td>Critical Reader</td>
</tr>
<tr>
<td>AND/OR Questions and Connections</td>
<td>Understanding</td>
<td>Critical Reader</td>
<td>Thoughtful Reader</td>
<td>Critical Reader</td>
</tr>
<tr>
<td>Critical Reader 20 Points</td>
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</tr>
</tbody>
</table>

- No response to question

- Yes, it is important

- No, it is not important

- What is the significance of the quote? Is it related to the plot, characters, or theme? Is it a turning point in the story?

- What questions do you have about the quote? What connections can you make to other parts of the text, other novels, or your own experiences?

- How does the author use language to convey their message? Are there any literary devices used in the quote?

- Is there any significance to the setting or timing of the quote? How does it relate to the overall theme of the novel?

- What is the tone of the quote? Is it serious, humorous, or sarcastic? How does the tone affect the reader’s understanding of the quote?

- What is the purpose of the quote? Is it to provide information, express emotion, or convey a message?

- How does the quote affect you personally? Does it make you laugh, cry, or feel something else? How does it relate to your own life or experiences?

- What is the author trying to tell the reader? What message or lesson is being conveyed through the quote?

- Is there any evidence of the author’s style or voice in the quote? How does it contribute to the overall tone and mood of the novel?

- What is the significance of the quote in the context of the entire novel? How does it relate to the overall theme or message?

- What is the significance of the quote in terms of character development? How does it reveal something about the character’s personality or motivations?

- Is there any evidence of the author’s use of imagery or symbolism in the quote? How does it contribute to the overall tone and mood of the novel?