

# English II Scope & Sequence

1 <sup>st</sup> Six Weeks (Aug. 14 - Sept. 19)	2 <sup>nd</sup> Six Weeks (Sept. 24 - Nov. 1)
<p>❖ <b>Unit 0: Social-Emotional Learning SEL (5 days: Aug. 14 - Aug. 20)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: In this unit, teachers and students work together to develop the routines and expectations that will support literacy throughout the school year.</li> <li>➤ Important Concepts: Social Emotional Learning           <ul style="list-style-type: none"> <li>• Self-awareness, Self-management, Social awareness, Relationship skills, Responsible decision-making</li> </ul> </li> <li>➤ Readiness TEKS: E2.Fig19A, E2.Fig19B</li> <li>➤ TEKS: E2.24A, E2.24B, E2.24C, E2.25A, E2.26A</li> <li>➤ Communication Applications TEKS: 1A, 1B, 1C, 1D, 1E, 1F, 1H, 1I, 1J, 1K, 2A, 2B, 2C, 2D, 2E, 2F, 2H, 2I, 3A, 3B, 3C, 3D, 3E, 3F, 3G, 3H, 3I, 4H</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>• E2.1A, E2.1B, E2.1C, E2.1D, E2.2C</li> </ul> <p>❖ <b>Unit 1: Literary Text: Fiction and Literary Nonfiction (20 days: Aug. 21 - Sept. 19)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: Various forms of text including classical, mythical, and traditional literature and literary nonfiction representing a range of diverse cultures and historical backgrounds provide the avenue to continued use and practice of making inferences, summarizing, synthesizing, and providing textual evidence while reading.</li> <li>➤ Important Concepts:           <ul style="list-style-type: none"> <li>• Dictionary Use, Vocabulary Development, Personal Narrative, Realistic Fiction, Traditional Literature, Historical Literature, Contemporary Literature, Parts of Speech, Writing Process</li> </ul> </li> <li>➤ Readiness TEKS: E2.1B, E2.1E, E2.5A, E2.13B, E2.13C, E2.13D, E2.16A, E2.16D, E2.16E, E2.17C, E2.18A, E2.19A</li> <li>➤ Supporting TEKS: E2.1A, E2.1C, E2.1D, E2.2A, E2.2B, E2.2C, E2.5B, E2.5C, E2.6A, E2.7A, E2.12A, E2.12D, E2.17Ai, E2.17Aii, E2.18Bi, E2.18Bii</li> <li>➤ Process TEKS: E2.Fig19A, E2.Fig19B, E2.2Fig19B, E2.3Fig19B, E2.4Fig19B, E2.5 Fig19B, E2.6Fig19B, E2.7Fig19B, E2.12Fig19B</li> <li>➤ Additional TEKS: E2.5D, E2.13A, E2.13E, E2.14A, E2.15Ci, E2.15Cii, E2.15Ciii, E2.26A</li> <li>➤ Communication Applications TEKS: 3E, 3G, 3H,</li> </ul>	<p>❖ <b>Unit 2: Poetry (15 days: Sept. 24 - Oct. 16)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: Students identify and analyze the purpose of structure in prosody (e.g., meter, rhyme scheme) and graphic element structures (e.g., line length, punctuation, word position) used in poetry and explain the effects of literary techniques studied in literary texts.</li> <li>➤ Important Concepts:           <ul style="list-style-type: none"> <li>• Rhyme, Figurative Language, Theme, Sensory Language, Imagery, Irony, Diction</li> </ul> </li> <li>➤ Readiness TEKS: E2.1B, E2.13B, E2.13C, E2.13D, E2.16A, E2.16D, E2.16E, E2.18A, E2.19A</li> <li>➤ Supporting TEKS: E2.1A, E2.1C, E2.1D, E2.2A, E2.2C, E2.3A, E2.7A, E2.12A, E2.12D</li> <li>➤ Process TEKS: E2.Fig19A, E2.Fig19B, E2.2Fig19B, E2.3Fig19B, E2.7Fig19B, E2.12Fig19B</li> <li>➤ Additional TEKS: E2.13A, E2.14B, E2.15Ci, E2.15Cii, E2.15Ciii</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>• E2.2A, E2.2B, E2.6A, E2.6D, E2.7B, E2.9A, E2.9Bi, E2.9C, E2.9D, E2.9Div, E2.9Dvi, E2.10A</li> </ul> <p>❖ <b>Unit 3: Drama (12 days: Oct. 17 - Nov. 1)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: This unit supports understanding of how elements and techniques enhance plot in drama and encourages appreciation of classical and traditional dramatic text while providing a foundation for scriptwriting.</li> <li>➤ Important Concepts:           <ul style="list-style-type: none"> <li>• Figurative Language, Irony, Monologue, Paradox, Theme, Sarcasm, Inference, Sensory Images, Archetypes, Motifs, Tragic Hero</li> </ul> </li> <li>➤ Readiness TEKS: E2.1B, E2.4A, E2.5A, E2.13B, E2.13C, E2.13D, E2.16A, E2.16D, E2.16E, E2.18A, E2.19A</li> <li>➤ Supporting TEKS: E2.1A, E2.1C, E2.1D, E2.2C, E2.3A, E2.7A</li> <li>➤ Process TEKS: E2.Fig19A, E2.Fig19B, E2.2Fig19B, E2.4Fig19B, E2.7Fig19B, E2.12Fig19B</li> <li>➤ Additional TEKS: E2.13A, E2.13E, E2.14C, E2.24A</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p>

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<p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>E2.1D, E2.2A, E2.2C, E2.2B, E2.6A, E2.6B, E2.6D, E2.7A, E2.8F, E2.9A, E2.9B, E2.9C, E2.9D, E2.9Di, E2.9Dii, E2.9Div, E2.9Dv, E2.9Dvi, E2.9E, E2.10A</li> </ul>	<ul style="list-style-type: none"> <li>E2.1A, E2.1D, E2.2A, E2.2B, E2.2C, E2.6C, E2.7B, E2.9B, E2.9A, E2.9C, E2.9D, E2.9Di, E2.9Dvi, E2.9E</li> </ul>
<b>3<sup>rd</sup> Six Weeks (Nov. 6 - Dec. 19)</b>	<b>4<sup>th</sup> Six Weeks (Jan. 7 - Feb. 21)</b>
<p>❖ <b>Unit 4: Informational Text: Expository with embedded Procedural Text (26 days: Nov. 6 - Dec. 19)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: Expository text is part of the informational text genre, aimed at explicating. The goal of this unit is to provide students the skills to analyze and use information in procedural and expository text by making inferences and drawing complex conclusions about ideas presented.</li> <li>➤ Important Concepts: <ul style="list-style-type: none"> <li>• Dictionary Use, Expository Essay, Controlling idea, Author’s Purpose</li> <li>• Vocabulary Development, Persuasive Writing</li> </ul> </li> <li>➤ Readiness TEKS: E2.1B, E2.8A, E2.9A, E2.9C, E2.13B, E2.13C, E2.15Ai, E2.15Aii, E2.15Aiii, E2.15Aiv, E2.15Av, E2.15Avi, E2.16A, E2.16D, E2.16E, E2.17C, E2.18A, E2.19A</li> <li>➤ Supporting TEKS: E2.1A, E2.1C, E2.2A, E2.2C, E2.9B, E2.9D, E2.11A, E2.11B, E2.12A, E2.12D, E2.17Aii, E2.17Aiii, E2.18Bi</li> <li>➤ Process TEKS: E2.Fig19A, E2.Fig19B, E2.1Fig19B, E2.8Fig19B, E2.9Fig19B, E2.11Fig19B, E2.12Fig19B</li> <li>➤ Additional TEKS: E2.13A, E2.13E, E2.15Ci, E2.15Cii, E2.15Ciii, E2.18Biii, E2.21B, E2.21C, E2.24B</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>E2.1B, E2.2A, E2.2B, E2.5B, E2.5D, E2.7Di, E2.7Dii, E2.8C, E2.9A, E2.9Bi, E2.9C, E2.9Di, E2.9Diii, E2.9Div, E2.9Dv, E2.9Dvi, E2.9E, E2.10B, E2.10C, E2.10D, E2.11F</li> </ul>	<p>❖ <b>Unit 0: Social-Emotional Learning SEL (5 days: Jan. 7 - Jan. 13)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: In this unit, teachers and students work together to develop the routines and expectations that will support literacy throughout the school year.</li> <li>➤ Important Concepts: Social Emotional Learning <ul style="list-style-type: none"> <li>• Self-awareness, Self-management, Social awareness, Relationship skills, Responsible decision-making</li> </ul> </li> <li>➤ Readiness TEKS: E2.Fig19A, E2.Fig19B</li> <li>➤ TEKS: E2.24A, E2.24B, E2.24C, E2.25A, E2.26A</li> <li>➤ Communication Applications TEKS: 1A, 1B, 1C, 1D, 1E, 1F, 1H, 1I, 1J, 1K, 2A, 2B, 2C, 2D, 2E, 2F, 2H, 2I, 3A, 3B, 3C, 3D, 3E, 3F, 3G, 3H, 3I, 4H</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>E2.1A, E2.1B, E2.1C, E2.1D</li> </ul> <p>❖ <b>Unit 5: Informational Text: Persuasive Text with embedded Procedural Text (26 days: Jan. 14 - Feb. 21)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: This unit addresses persuasive text (e.g., political debates) and media literacy (e.g, web pages online information, television, documentaries, commercials, blogs, newspapers) for the purpose of shaping perceptions and beliefs about reality. Persuasive text is informational writing that uses rhetorical appeals, such as ethos, pathos, and logos, to convince the reader.</li> <li>➤ Important Concepts: <ul style="list-style-type: none"> <li>• Sensory Images, Evidence, Inference, Author’s Purpose, Details, Argument, Proposition, Rhetorical Structure, Persuasive Essay</li> </ul> </li> <li>➤ Readiness TEKS: E2.1B, E2.8A, E2.9A, E2.9C, E2.13B, E2.13C, E2.16A, E2.16D, E2.16E, E2.18A, E2.19A</li> <li>➤ Supporting TEKS: E2.1A, E2.6A, E2.9B, E2.10A, E2.12A, E2.12D, E2.16C, E2.16F</li> <li>➤ Process TEKS: E2.Fig19A, E2.Fig19B, E2.1Fig19B, E2.8Fig19B, E2.10Fig19B, E2.11Fig19B, E2.12Fig19B</li> </ul>

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	<ul style="list-style-type: none"> <li>➤ Additional TEKS: E2.10B, E2.12B, E2.12C, E2.13A, E2.13E, E2.15D, E2.16B, E2.17B, E2.21B, E2.21C, E2.22B, E2.24C, E2.25A</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>● E2.1C, E2.2A, E2.2B, E2.5D, E2.7Di, E2.7Dii, E2.7Ei, E2.7Eii, E2.7F, E2.8F, E2.9A, E2.9Bi, E2.9D, E2.9C, E2.9Dv, E2.9E, E2.10C, E2.11I, E2.11F, E2.11Gi</li> </ul>
<b>5<sup>th</sup> Six Weeks (Feb. 24 - Apr. 17)</b>	<b>6<sup>th</sup> Six Weeks (Apr. 20 - June 2)</b>
<ul style="list-style-type: none"> <li>❖ <b>Unit 6: Genre Connections (17 days: Feb. 24 - March 5; April 7 - 17)</b> <ul style="list-style-type: none"> <li>➤ Big Ideas: Students re-examine literary and informational text to make important personal and world connections within and across different contexts and genres.</li> <li>➤ Important Concepts: <ul style="list-style-type: none"> <li>▪ Genre, Connections, Denotation, Connotation, Message, Theme, Persuasive Essay</li> </ul> </li> <li>➤ Readiness TEKS: E2.1B, E2.1E, E2.5A, E2.8A, E2.9A, E2.9C, E2.13B, E2.13C, E2.15Ai, E2.15Aii, E2.15Aiii, E2.15Aiv, E2.15Av, E2.15Avi, E2.18A, E2.19A</li> <li>➤ Supporting TEKS: E2.1C, E2.1D, E2.2A, E2.2B, E2.3A, E2.5C, E2.7A, E2.9D, E2.10A</li> <li>➤ Process TEKS: E2.Fig19A, E2.Fig19B, E2.1Fig19B, E2.2Fig19B, E2.3Fig19B, E2.4Fig19B, E2.5 Fig19B, E2.6Fig19B, E2.7Fig19B, E2.8Fig19B, E2.9Fig19B, E2.10Fig19B, E2.11Fig29B, E2.12Fig19B</li> <li>➤ Additional TEKS: E2.13A, E2.13E, E2.15Bi, E2.15Bii, E2.15Biii, E2.18A, E2.21B, E2.24B</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>● E2.2A, E2.2B, E2.2C, E2.5B, E2.5D, E2.6A, E2.6C, E2.7B, E2.7Di, E2.7Dii, E2.7E, E2.9Bi, E2.9C, E2.10B, E2.10C</li> </ul> <ul style="list-style-type: none"> <li>❖ <b>Unit 7: STAAR/EOC Review (15 days: March 16- Apr. 6)</b> <ul style="list-style-type: none"> <li>➤ Big Ideas: All ideas from Units 1-6</li> <li>➤ Important Concepts: All ideas from Units 1-6</li> <li>➤ Readiness TEKS: All Tested TEKS</li> <li>➤ Supporting TEKS: All Tested TEKS</li> </ul> </li> </ul> </li></ul>	<ul style="list-style-type: none"> <li>❖ <b>Unit 8: Research (31 days: Apr. 20 - June 2)</b> <ul style="list-style-type: none"> <li>➤ Big Ideas: During this unit, students formulate a research question to address an issue and follow a plan to compile data to support their thesis in a documented research project. This unit addresses the research process of gathering, synthesizing, organizing, and presenting ideas and information.</li> <li>➤ Important Concepts: <ul style="list-style-type: none"> <li>▪ Controlling Idea, Author’s Purpose, Research Plan, Gathering Sources, Synthesizing Information</li> </ul> </li> <li>➤ Readiness TEKS: E2.1B, E2.8A, E2.9A, E2.9CE2.13B, E2.13C, E2.18A, E2.19A</li> <li>➤ Process TEKS: E2.Fig19A, E2.Fig19B</li> <li>➤ Additional TEKS: E2.13A, E2.13E, E2.20A, E2.20B, E2.21A, E2.21B, E2.21C, E2.22A, E2.22B, E2.22C, E2.23A, E2.23B, E2.23C, E2.23D, E2.23E, E2.25A,</li> <li>➤ Communications Applications TEKS: 2G, 3H,3I, 4A, 4B, 4C, 4D, 4E, 4F, 4G, 4H, 4I, 4J, 4K, 4L, 4M, 4N</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>● E2.1C, E2.9A, E2.9B, E2.9C, E2.9E, E2.10C, E2.11A, E2.11C, E2.11D, E2.11E, E2.11F, E2.11G, E2.11H</li> </ul> <p><b>Processing Standards: <u>E2.Fig19B</u> Taught Throughout</b></p> </li></ul>