

# English IV Scope & Sequence

1 <sup>st</sup> Six Weeks (Aug. 14 - Sept. 19)	2 <sup>nd</sup> Six Weeks (Sept. 24 - Nov. 1)
<p>❖ <b>Unit 0: Social-Emotional Learning SEL (5 days: Aug. 14 - Aug. 20)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: In this unit, teachers and students work together to develop the routines and expectations that will support literacy throughout the school year.</li> <li>➤ Important Concepts: Social Emotional Learning           <ul style="list-style-type: none"> <li>• Self-awareness, Self-management, Social awareness, Relationship skills, Responsible decision-making</li> </ul> </li> <li>➤ Process TEKS: E4.Fig19A, E4.Fig19B</li> <li>➤ TEKS: E4.24A, E4.24B, E4.25A, E4.26A</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>• E4.1A, E4.1C, E4.1D</li> </ul> <p>❖ <b>Unit 1: Literary Text: Fiction and Nonfiction (20 days: Aug. 21 - Sept. 19)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: This unit addresses word study, reading, and writing using literary works with a focus on fiction and literary nonfiction (e.g., biographies, autobiographies, memoirs) to support the analysis and creation of text using complex literary elements and techniques.</li> <li>➤ Important Concepts:           <ul style="list-style-type: none"> <li>• Context, Nuance, Sensory Images, Evidence, Inference, Universal Theme, Allusion, Plot, Tone, Moral Dilemmas, Figurative Language</li> </ul> </li> <li>➤ Process TEKS: E4.Fig19A, E4.Fig19B</li> <li>➤ TEKS: E4.1A, E4.1B, E4.1C, E4.1D, E4.1E, E4.2A, E4.2C, E4.5A, E4.5B, E4.5C, E4.5D, E4.7A, E4.13A, E4.13B, E4.13C, E4.13D, E4.13E, E4.14A, E4.15Ci, E4.15Cii, E4.15Ciii, E4.17A, E4.17B, E4.18A, E4.19A, E4.26A</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>• E4.1D, E4.2A, E4.2B, E4.6B, E4.6C, E4.6D, E4.7A, E4.8D, E4.9A, E4.9B, E4.9C, E4.9D, E4.9E, E4.10A, E4.10E</li> </ul>	<p>❖ <b>Unit 2: Literary Text: Poetry (15 days: Sept. 24 - Oct. 16)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: The goal of this unit is to enable students to evaluate the changes in poetry and other literary works across literary periods while using text evidence to support their understanding.</li> <li>➤ Important Concepts:           <ul style="list-style-type: none"> <li>• Connotative, Context, Denotative, Sensory Images, Evidence, Inference, Theme, Plot, Figurative Language, Tone</li> </ul> </li> <li>➤ Process TEKS: E4.Fig19A, E4.Fig19B</li> <li>➤ TEKS: E4.1A, E4.1B, E4.1C, E4.1D, E4.2C, E4.3A, E4.7A, E4.13A, E4.13B, E4.13C, E4.13D, E4.14B, E4.15Ci, E4.15Cii, E4.15Ciii, E4.15Civ, E4.15Cv, E4.17A, E4.18A, E4.19A, E4.24A</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>• E4.2B, E4.6D, E4.8D, E4.9A, E4.9B, E4.9C, E4.9D, E4.10A, E4.10E,</li> </ul> <p>❖ <b>Unit 3: Literary Text: Drama (12 days: Oct. 17 - Nov. 1)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: This unit bundles student expectations that address word study, writing, and reading to support the evaluation and appreciation of British literature works with a focus on drama to provide an avenue for students to practice making inferences, summarizing, synthesizing, and providing textual evidence during their reading.</li> <li>➤ Important Concepts:           <ul style="list-style-type: none"> <li>• Script, Playwright, Stanzas, Monologue, Soliloquy, Figurative Language, Irony, Paradox, Theme, Sarcasm, Inference, Sensory Images, Connotative, Context, Denotative, Sensory Images, Universal Theme, Figurative Language, Tone</li> </ul> </li> <li>➤ Process TEKS: E4.Fig19A, E4.Fig19B</li> <li>➤ TEKS: E4.1A, E4.1B, E4.1C, E4.1D, E4.2B, E4.2C, E4.4A, E4.7A, E4.12A, E4.13A, E4.13B, E4.13C, E4.13D, E4.14C, E4.17A, E4.18A, E4.19A, E4.24A</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>• E4.2B, E4.6D, E4.7C, E4.7F, E4.8E, E4.9B, E4.9C, E4.9D</li> </ul>
3 <sup>rd</sup> Six Weeks (Nov. 6 - Dec. 19)	4 <sup>th</sup> Six Weeks (Jan. 7 - Feb. 21)

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<p>❖ <b>Unit 4: Literary Text: Literary Nonfiction (26 days: Nov. 6 - Dec. 19)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: Students analyze the effects of literary techniques in literary essays, autobiographies, biographies, memoirs, and other forms of literary nonfiction that are founded in real world facts and issues.</li> <li>➤ Important Concepts:             <ul style="list-style-type: none"> <li>• Connotative, Context, Denotative, Sensory Images, Universal Theme, Plot, Speech, Paradox</li> </ul> </li> <li>➤ Process TEKS: E4.Fig19A, E4.Fig19B</li> <li>➤ TEKS: E4.1A, E4.1B, E4.1C, E4.1D, E4.6A, E4.13B, E4.13C, E4.13D, E4.17A, E4.21B, E4.24A, E4.25A</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>• E4.1C, E4.2B, E4.8E, E4.9B, E4.9C, E4.9D, E4.11F</li> </ul>	<p>❖ <b>Unit 0: Social-Emotional Learning SEL (5 days: Jan. 7 - Jan. 13)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: In this unit, teachers and students work together to develop the routines and expectations that will support literacy throughout the school year.</li> <li>➤ Important Concepts: Social Emotional Learning             <ul style="list-style-type: none"> <li>• Self-awareness, Self-management, Social awareness, Relationship skills, Responsible decision-making</li> </ul> </li> <li>➤ Process TEKS: E4.Fig19A, E4.Fig19B</li> <li>➤ TEKS: E4.24A, E4.24B, E4.25A, E4.26A</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>• E4.1A, E4.1C, E4.1D</li> </ul> <p>❖ <b>Unit 5: Informational Text: Expository Text with Embedded Procedural Text (26 days: Jan. 14 - Feb. 21)</b></p> <ul style="list-style-type: none"> <li>➤ Big Ideas: The goal of this unit is to evaluate expository text by making and explaining judgments through analysis and interpretation. Students also analyze and write procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes.</li> <li>➤ Important Concepts: Sensory Images, Evidence, Inference, Author’s Purpose, Argument, Proposition, Rhetorical Structure, Expository Essay</li> <li>➤ Process TEKS: E4.Fig19A, E4.Fig19B</li> <li>➤ TEKS: E4.1A, E4.1B, E4.1C, E4.8A, E4.9A, E4.9B, E4.9C, E4.9D, E4.11A, E4.11B, E4.13B, E4.13C, E4.13D, E4.15Ai, E4.15Aii, E4.15Aiii, E4.15Aiv, E4.15Av, E4.15Avi, E4.15Avii, E4.15Bi, E4.15Bii, E4.15Biii, E4.15Biv, E4.15Bv, E4.20A, E4.21A, E4.21B</li> </ul> <p><i>New TEKS Correlation (2020-2021)</i></p> <ul style="list-style-type: none"> <li>• E4.2B, E4.5B, E4.5D, E4.7D, E4.7Di, E4.8B, E4.9B, E4.9C, E4.9D, E4.10B, E4.11A, E4.11E, E4.11F</li> </ul>
<p><b>5<sup>th</sup> Six Weeks (Feb. 24 - Apr. 17)</b></p>	<p><b>6<sup>th</sup> Six Weeks (Apr. 20 - June 2)</b></p>

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- ❖ **Unit 6: Informational Text: Persuasive Text with Embedded Procedural Text (17 days: Feb. 24 - March 25)**
  - Big Ideas: Students continue to examine informational texts and evaluate the merits of an argument. Students draw conclusions about credibility by examining assumptions conveyed in text. Persuasive text is informational writing that uses rhetorical appeals to convince the reader, such as ethos, pathos, and logos.
  - Important Concepts:
    - Sensory Images, Evidence, Inference, Author’s Purpose, Details, Argument, Proposition, Rhetorical Structure, Expository Writing
  - Process TEKS: E4.Fig19A, E4.Fig19B
  - TEKS: E4.1A, E4.10A, E4.10B, E4.12A, E4.12B, E4.12C, E4.12D, E4.13C, E4.16A, E4.16B, E4.16C, E4.16D, E4.16E, E4.16F, E4.16G, E4.21A, E4.21B, E4.22B, E4.23A, E4.23B, E4.23C, E4.24B, E4.25A

*New TEKS Correlation (2020-2021)*

- E4.1C, 4.7E, E4.8G, E4.9C, E4.10C, E4.11E, E4.11F

- ❖ **Unit 7: Genre Connections (15 days: March 26 - Apr. 17)**
  - Big Ideas: Students re-examine literary and informational text to make important personal and world connections within and across different contexts and genres.
  - Important Concepts:
    - Paired Passages, Genre, Connections, Theme, Expository Writing
  - Process TEKS: E4.Fig19A, E4.Fig19B
  - TEKS: E4.2A, E4.2C, E4.5A, E4.5B, E3.5C, E4.6A, E4.8A, E4.9A, E4.9C, E4.9D, E4.13C, E4.15Ai, E4.15Aii, E4.15Aiii, E4.15Aiv, E4.15Av, E4.15Avi, E4.15Avii, E4.15Ci, E4.15Cii, E4.15Ciii, E4.15Civ, E4.15Cv

*New TEKS Correlation (2020-2021)*

- E4.5B, E4.5D, E4.6B, E4.6C, E4.6D, E4.7D, E4.7Di, E4.8E, E4.9C, E4.10B, E4.10E

- ❖ **Unit 8: Research (31 days: Apr. 20 - June 2)**
  - Big Ideas: This unit bundles student expectations that address the research process in order to provide students with the necessary skills to develop an annotated bibliography and a documented research report.
  - Important Concepts:
    - Controlling Idea, Author’s Purpose, Research Plan, Gathering Sources, Synthesizing Information
  - Process TEKS: E4.Fig19A, E4.Fig19B
  - TEKS: E4.1A, E4.10A, E4.13C, E4.15D, E4.20A, E4.20B, E4.21A, E4.21B, E4.21C, E4.22A, E4.22B, E4.22C, E4.23A, E4.23B, E4.23C, E4.23D, E4.23E, E4.25A

*New TEKS Correlation (2020-2021)*

- E4.1C, E4.7E, E4.9C, E4.11A, E4.11C, E4.11D, E4.11E, E4.11F, E4.11G, E4.11I

**Processing Standards: E4.Fig19B Taught Throughout**